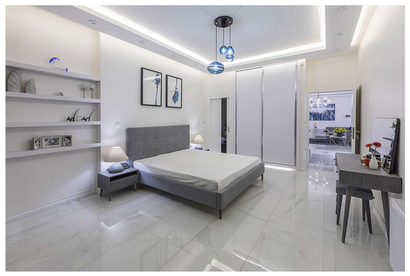
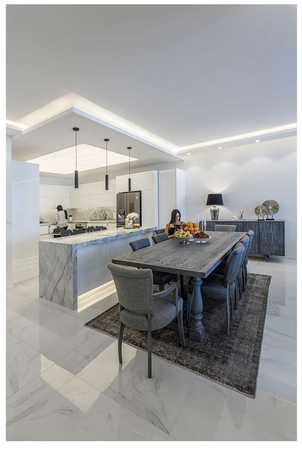


The starting point of this project was to visit a 40-year-old residential house in the eastern part of Isfahan, which could not be used for parties and a peaceful life due to its old and unprincipled construction.

The employer's opinion was complete demolition and construction of an apartment, and we were able to convince the employer's opinion of a simple reconstruction.

Therefore, we can create a suitable and principled space for the life of a family of five without increasing the level of occupation and keeping the main body of the building and the load-bearing blades and the proximity to the adjacent buildings and only changing some of the blades.



The form of the building was mounted and stepped (stepped) and worked on the front and back, and according to the employer's request, all the rooms should be mastered, so we removed the greenhouse (patio) inside the building and it became a room bathroom.

The two rooms, which were located a few steps upstairs, had a shared bathroom, which became two smaller bathrooms.

Behind the building was a part where there was only a basement staircase and a roof, and a lot of space was spent on this work, which we specialized in a specialized division of space into a laundry room and washing equipment.

In the basement, which was used as a storage room, it was turned into a private and peaceful space

The design of the exterior wall was done in such a way that by opening the walls and emphasizing the entrance of the building, it has a complete view of the courtyard and makes the most of the southern light.

Maximum use of green space and preservation of all trees on the ground and maintaining maximum visibility and transparency towards the yard space

In the courtyard of the house, it creates a green space with a pool of water and fog and a place to sit.

Important principles that were considered for the design of this project

Important principles that were considered for the design of this project

1. Purity Simplicity Ease and access

2. Feelings of belonging and memories

3. Indicates a sense of calm and privacy